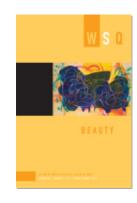


## Ten Principles of Disability Justice

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## Ten Principles of Disability Justice<sup>1</sup>

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With the support of Aurora Levins Morales and David Langstaff, and on behalf of Sins Invalid

From within Sins Invalid, where we incubate both the framework and practice of Disability Justice, this burgeoning framework has ten (10) principles, each offering new opportunities for movement builders:

- 1. Intersectionality. We know that each person has multiple identities, and that each identity can be a site of privilege or oppression. The mechanical workings of oppression and how they output shift depending upon the characteristics of any given institutional or interpersonal interaction; the very experience of disability itself is being shaped by race, gender, class, gender expression, historical moment, relationship to colonization, and more.
- **2. Leadership of Those Most Impacted.** We know ableism exists in the context of other historical systemic oppressions. We know to truly have liberation we must be led by those who know the most about these systems and how they work.
- **3. Anti-Capitalist Politic.** We are anti-capitalist as the very nature of our body/minds resist conforming to a capitalist "normative" level of production. We don't believe human worth is dependent on what and how much a person can produce. We critique a concept of "labor" as defined by able-bodied supremacy, white supremacy, and gender normativity. We understand capitalism to be a system that promotes private wealth accumulation for some at the expense of others.
- **4. Cross-Movement Solidarity.** Necessarily cross-movement, Disability Justice shifts how social justice movements understand disability and

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contextualize ableism, lending itself toward a united front politic.

- **5. Recognizing Wholeness.** We value our people as they are, for who they are, and understand that people have inherent worth outside of capitalist notions of productivity. Each person is full of history and life experience. Each person has an internal experience composed of their own thoughts, sensations, emotions, fantasies, perceptions, and idiosyncrasies. Disabled people are whole people.
- **6. Sustainability.** We pace ourselves, individually and collectively, to be sustained long-term. We value the teachings of our lives and bodies. We understand that our embodied experience is a critical guide and reference pointing us toward justice and liberation.
- 7. Commitment to Cross-Disability Solidarity. We value and honor the insights and participation of all of our community members. We are committed to breaking down ableist/patriarchal/racist/classed isolation between people with physical impairments, people who identify as "sick" or are chronically ill, "psych" survivors, and those who identify as "crazy," neurodiverse people, people with cognitive impairments, and people who are of a sensory minority, as we understand that isolation ultimately undermines collective liberation.
- **8. Interdependence.** Before the massive colonial project of Western European expansion, we understood the nature of interdependence within our communities. We see the liberation of all living systems and the land as integral to the liberation of our own communities, as we all share one planet. We attempt to meet each other's needs as we build toward liberation, without always reaching for state solutions which can readily extend its control further over our lives.
- 9. Collective Access. As brown/black and queer crips, we bring flexibility and creative nuance to engage with each other. We create and explore new ways of doing things that go beyond able-bodied/minded normativity. Access needs aren't shameful—we all have various capacities which function differently in various environments. Access needs can be articulated within a community and met privately or through a collective, depending upon an individual's needs, desires, and the capacity of the group. We can share responsibility for our access needs, we can ask that our needs be met without compromising our integrity, we can balance autonomy while

being in community, we can be unafraid of our vulnerabilities knowing our strengths are respected.

**10. Collective Liberation.** How do we move together as people with mixed abilities, multiracial, multi-gendered, mixed class, across the orientation spectrum—where no body/mind is left behind?

This is Disability Justice, an honoring of the longstanding legacies of resilience and resistance which are the inheritance of all of us whose bodies or minds will not conform. Disability Justice is not yet a broad-based popular movement. Disability Justice is a vision and practice of a yet-to-be, a map that we create with our ancestors and our great grandchildren onward, in the width and depth of our multiplicities and histories, a movement towards a world in which every body and mind is known as beautiful.

Patricia Berne is cofounder and executive director of Sins Invalid, and has a professional background in mental health support to survivors of violence. A Japanese Haitian queer disabled woman, she sees her work to create "liberated zones" for marginalized voices. She can be reached at pattyberne@sinsinvalid.org.

David Langstaff is a Detroit-based writer, radical organizer, coproducer of Rustbelt Abolition Radio, and former program manager of Sins Invalid. He has been published in Interface, Abolition, Counterpunch, and The Palestine Chronicle. He can be reached at undercommoner@gmail.com.

Aurora Levins Morales is an internationally known Puerto Rican Jewish feminist writer and audio artist living with multiple disabilities. She is the author of six books, including Kindling: Writings on the Body. She lives in a chemically accessible tiny house on wheels in Northern California. She can be reached at aurora@historica.us.

Sins Invalid is a performance project on disability and sexuality that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gendervariant artists as communities who have been historically marginalized from social discourse. Visit http://www.sinsinvalid.org/ or email at info@sinsinvalid.org.

## **Notes**

1. Reprinted from Skin, Tooth and Bone: The Basis for Movement Is Our People, a Disability Justice Primer (2016).

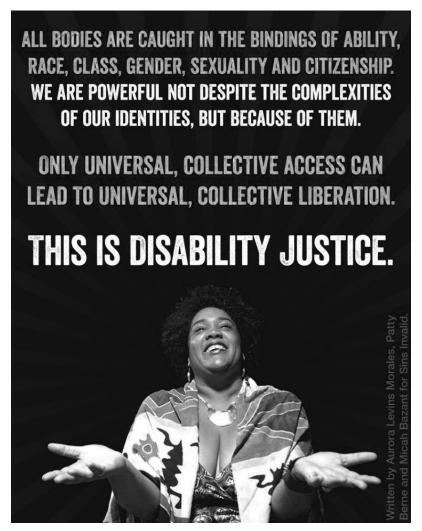


FIG. 1. Micah Bazant with Sins Invalid, This Is Disability Justice. Courtesy of Micah Bazant and Sins Invalid.